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# Department J - Ceramics

## Special Rules:

1. Only 3 Representative pieces of sets can be entered.
2. No plaster will be accepted.
3. Entries must be the entire workmanship of the exhibitor.
4. All entries must have been finished the previous year.
5. Adults Non-Professional - anyone who does not teach or sell their own work.
6. Adults Professional - anyone who teaches or sells their own work for profit. No Best Of Show.

## Lot 79 – Stain

1. Antiquing
2. Design
3. Dry Brush
4. Metallic, Unfired
5. Opaque Stain Only
6. Pearl Stain
7. Suede
8. Textured
9. Combination of Techniques
10. Other

## Lot 80 - Underglaze

11. Antiquing
12. Brush Stroke
13. Marbleized
14. Original Design
15. Opaque
16. Combination of Techniques
17. Other

## Lot 81 – Glaze

18. Art Glaze
19. Crackle
20. Crystals
21. Gloss Glaze
22. Majolica
23. Satin/Matte
24. Textured Glaze
25. Combination of Techniques
26. Other

## Lot 82 – Over-Glaze

27. Decals
28. Lusters
29. Combination of Techniques
30. Other

## Lot 83 – Ceramic Green-Ware Adaptation

31. Carving
32. Chip Carving
33. Clay Lift on Ceramic
34. Cut Out
35. Graffito
36. Combination of Techniques
37. Other

## Lot 84 Porcelain

38. China
39. Glazed
40. Chalk on Bar Bisque
41. Chalk Over Glaze
42. Chalk over Satin
43. Combination of Techniques
44. Other

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**Lot 85 – Originals in Clay – Any Clay Media**

- 45. Coil
- 46. Pinch
- 47. Press
- 48. Sculpture
- 49. Wheel Thrown
- 50. Under Glaze
- 51. Greenware Adaptation on Clay
- 52. Glaze Over Glaze
- 53. Combination of Techniques
- 54. Other