

Department J - Ceramics

Special Rules:

1. Only 3 Representative pieces of sets can be entered.
2. No plaster will be accepted.
3. Entries must be the entire workmanship of the exhibitor.
4. All entries must have been finished the previous year.
5. Adults Non-Professional - anyone who does not teach or sell their own work.
6. Adults Professional - anyone who teaches or sells their own work for profit. No Best Of Show.

Lot 79 – Stain

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|----------------------|------------------------------|
| 1. Antiquing | 6. Pearl Stain |
| 2. Design | 7. Suede |
| 3. Dry Brush | 8. Textured |
| 4. Metallic, Unfired | 9. Combination of Techniques |
| 5. Opaque Stain Only | 10. Other |

Lot 80 - Underglaze

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|---------------------|-------------------------------|
| 11. Antiquing | 15. Opaque |
| 12. Brush Stroke | 16. Combination of Techniques |
| 13. Marbleized | 17. Other |
| 14. Original Design | |

Lot 81 – Glaze

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|-----------------|-------------------------------|
| 18. Art Glaze | 23. Satin/Matte |
| 19. Crackle | 24. Textured Glaze |
| 20. Crystals | 25. Combination of Techniques |
| 21. Gloss Glaze | 26. Other |
| 22. Majolica | |

Lot 82 – Over-Glaze

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|-------------|-------------------------------|
| 27. Decals | 29. Combination of Techniques |
| 28. Lusters | 30. Other |

Lot 83 – Ceramic Green-Ware Adaptation

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|--------------------------|-------------------------------|
| 31. Carving | 35. Graffito |
| 32. Chip Carving | 36. Combination of Techniques |
| 33. Clay Lift on Ceramic | 37. Other |
| 34. Cut Out | |

Lot 84 Porcelain

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|-------------------------|-------------------------------|
| 38. China | 42. Chalk over Satin |
| 39. Glazed | 43. Combination of Techniques |
| 40. Chalk on Bar Bisque | 44. Other |
| 41. Chalk Over Glaze | |

Lot 85 – Originals in Clay – Any Clay Media

- 45. Coil
- 46. Pinch
- 47. Press
- 48. Sculpture
- 49. Wheel Thrown
- 50. Under Glaze
- 51. Greenware Adaptation on Clay
- 52. Glaze Over Glaze
- 53. Combination of Techniques
- 54. Other